

Steele High School Band 2025-26

End-of-Semester Band Placement Auditions for Brass and Woodwinds

Timeline

- **Nov 3:** Announce auditions and share materials
- **Dec 1:** Virtual recordings due
- **Dec 2–12:** In-person sight reading auditions
- **Dec 15–18:** Evaluate and finalize placements

Part 1: Virtual Recording Submission (Due Dec. 1)

Students will submit audio/video recordings via Google Forms:

- **Major Scales - Concert Bb (2 octave) and Concert G (2 octave)**
- **Region Band Etude Excerpt**
- **Practice & Commitment Survey**

Part 2: In-Person Audition (Dec. 2–12)

- 8-measure sight reading excerpt
- 30-second session; evaluate tone, note/rhythm accuracy, and musicality

Scoring Rubric (100 Points Total)

Category	Points
Scales	20
Region Excerpt	30
Sight Reading	30
Professionalism/Citizenship	20

Placement Guidelines

- **Wind Ensemble (1st Period):** 90–100
- **Symphonic Winds (2nd Period):** 80–89
- **Symphonic Band (3rd Period):** 69–79
- **Concert Band (4th Period):** <68

End-of-Semester Audition Scoring Rubric (100 Points Total)

<u>Category</u>	<u>Outstanding</u>	<u>Excellent</u>	<u>Proficient</u>	<u>Developing</u>	<u>Needs Improvement</u>	<u>Points</u>
Scales (20 pts)	Smooth tone, accurate pitches, steady tempo; fully prepared	Minor tone or rhythm issues; mostly accurate	Minor tone or rhythm issues	Several errors, uneven tone, occasional tempo issues	Major inaccuracies, lack of preparation, inconsistent tone or rhythm	/20
Region Excerpt (30 pts)	Technique, rhythm, dynamics, and expression	Confident and expressive with accurate rhythm	Mostly accurate, some loss of dexterity or control	Noticeable technical or rhythmic issues	Unprepared, numerous errors	/30
Sight Reading (30 pts)	Note/rhythm accuracy, tone, tempo	Accurate and steady throughout	Minor rhythm or note errors	Struggles with consistency	Stops or unable to complete	/30
Professionalism (20 pts)	Perfect or near-perfect attendance, always on time, consistently positive and engaged. No reminders needed.	One or two minor issues (tardy, minor corrections, excused absence). Maintains professionalism overall.	Inconsistent punctuality or engagement. Needs occasional redirection; effort varies.	One unexcused absence or repeated issues with attitude/punctuality. Noticeable impact on rehearsal.	Multiple unexcused absences or chronic negative behaviors. Frequently disengaged or disruptive.	/20

Total Score: _____ / 100

Trumpet
Euphonium

Twelve Major Scales

Concert B $\flat$ (C) Scale



Concert E $\flat$ (F) Scale



Concert A $\flat$ (B $\flat$) Scale



Concert D $\flat$ (E $\flat$) Scale



Concert F (G) Scale



Concert C (D) Scale



Concert G (A) Scale



Concert D (E) Scale



Concert A (B) Scale



Concert E (G $\flat$) Scale



Concert B (D $\flat$) Scale



Concert G $\flat$ (A $\flat$) Scale



#1 START

 $\text{♩} = 80-92$ Tpt
All star

Maestoso (♩=80)

This study is based on the fanfare from Beethoven's Leonore Overture No. 3

1. f *sempre marcato*

10 mp *END* mf *espr.*

14 f mf

18

22 f

25 p (echo) mf

28

32 ff *rall.*

A la Polacca (♩=72)

The dynamic contrasts are very important in this study

12. mf