

# **Steele High School Band 2025-26**

## **End-of-Semester Band Placement Auditions for Brass and Woodwinds**

### **Timeline**

- **Nov 3:** Announce auditions and share materials
- **Dec 1:** Virtual recordings due
- **Dec 2–12:** In-person sight reading auditions
- **Dec 15–18:** Evaluate and finalize placements

### **Part 1: Virtual Recording Submission (Due Dec. 1)**

Students will submit audio/video recordings via Google Forms:

- **Major Scales - Concert Bb (2 octave) and Concert G (2 octave)**
- **Region Band Etude Excerpt**
- **Practice & Commitment Survey**

### **Part 2: In-Person Audition (Dec. 2–12)**

- 8-measure sight reading excerpt
- 30-second session; evaluate tone, note/rhythm accuracy, and musicality

### **Scoring Rubric (100 Points Total)**

| <b>Category</b>             | <b>Points</b> |
|-----------------------------|---------------|
| Scales                      | 20            |
| Region Excerpt              | 30            |
| Sight Reading               | 30            |
| Professionalism/Citizenship | 20            |

### **Placement Guidelines**

- **Wind Ensemble (1st Period):** 90–100
- **Symphonic Winds (2nd Period):** 80–89
- **Symphonic Band (3rd Period):** 69–79
- **Concert Band (4th Period):** <68

## End-of-Semester Audition Scoring Rubric (100 Points Total)

| <u>Category</u>                 | <u>Outstanding</u>                                                                                          | <u>Excellent</u>                                                                                        | <u>Proficient</u>                                                                    | <u>Developing</u>                                                                                   | <u>Needs Improvement</u>                                                                        | <u>Points</u> |
|---------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------|
| <b>Scales (20 pts)</b>          | Smooth tone, accurate pitches, steady tempo; fully prepared                                                 | Minor tone or rhythm issues; mostly accurate                                                            | Minor tone or rhythm issues                                                          | Several errors, uneven tone, occasional tempo issues                                                | Major inaccuracies, lack of preparation, inconsistent tone or rhythm                            | /20           |
| <b>Region Excerpt (30 pts)</b>  | Technique, rhythm, dynamics, and expression                                                                 | Confident and expressive with accurate rhythm                                                           | Mostly accurate, some loss of dexterity or control                                   | Noticeable technical or rhythmic issues                                                             | Unprepared, numerous errors                                                                     | /30           |
| <b>Sight Reading (30 pts)</b>   | Note/rhythm accuracy, tone, tempo                                                                           | Accurate and steady throughout                                                                          | Minor rhythm or note errors                                                          | Struggles with consistency                                                                          | Stops or unable to complete                                                                     | /30           |
| <b>Professionalism (20 pts)</b> | Perfect or near-perfect attendance, always on time, consistently positive and engaged. No reminders needed. | One or two minor issues (tardy, minor corrections, excused absence). Maintains professionalism overall. | Inconsistent punctuality or engagement. Needs occasional redirection; effort varies. | One unexcused absence or repeated issues with attitude/punctuality. Noticeable impact on rehearsal. | Multiple unexcused absences or chronic negative behaviors. Frequently disengaged or disruptive. | /20           |

**Total Score:** \_\_\_\_\_ / 100

Clarinet  
Bass Clarinet

# Twelve Major Scales

Concert B $\flat$  (C) Scale



Concert E $\flat$  (F) Scale



Concert A $\flat$  (B $\flat$ ) Scale



Concert D $\flat$  (E $\flat$ ) Scale



Concert F (G) Scale



Concert C (D) Scale



Concert G (A) Scale



Concert D (E) Scale



Concert A (B) Scale



Concert E (G $\flat$ ) Scale



Concert B (D $\flat$ ) Scale



Concert G $\flat$  (A $\flat$ ) Scale



START  $\text{♩} = 84-100$  Allegro Clarinet #1

25

GAMBARO

Handwritten musical score for Clarinet #1, measures 1-33. The score is in 2/4 time with a key signature of two flats. It features a continuous eighth-note melody. A large 'X' is drawn over measures 12 through 30. The score includes dynamic markings such as *p*, *mf*, and *p cresc.*, and articulation markings like **END** and *dim.*