



Steele High School Band

Audition Instructions

2026-2027

Current and Future Steele Knight Band Students,

This packet contains audition materials for all woodwind and brass students for the 2026–2027 Steele Band. These auditions help assess musical growth and ensure each student is placed in an ensemble where they can be successful. Auditions are required and will determine ensemble placement and marching band roles. All woodwind, brass, and percussion students will perform in the marching band, regardless of final ensemble placement. All students will have an opportunity to re-audition for concert band placement in December.

Auditions must be submitted via video by Wednesday, April 22nd. Percussion auditions will be handled separately; Mr. Hisatake will share additional information soon. Please submit two separate videos following the guidelines below:

Major Scales

- Begin your recording by stating your name and grade level. Ensure that both your instrument and embouchure are clearly visible throughout the video.
- In one video, perform all assigned major scales with an audible metronome. Short pauses between scales are acceptable. Please see the next page regarding scales with multiple octaves.
- Complete all required information in the Google Form and upload your video using the “Add File” button.

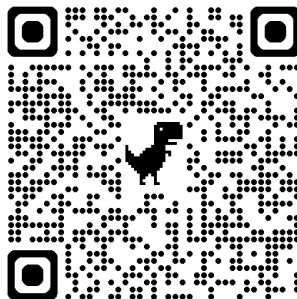
Marching Show Excerpt

- Begin your recording by stating your name and grade level. Ensure that both your instrument and embouchure are clearly visible throughout the video.
- In one video, perform the excerpt at the marked tempo (132 bpm) with an audible metronome.
- Complete all required information in the Google Form and upload your video using the “Add File” button.

Be sure both videos are uploaded before submitting your audition.

We are not focused on perfection—we want every student to succeed. Our goal is to place each student where they can grow and thrive. Every student has a valued role in our program, and we’re excited to get started!

[Google Form Audition Submission Link](#)



Steele High School Band Placements

Brass/Woodwind
Music Audition Expectations
2026-2027

1. Major Scales – 50 Points

- Eb, Ab, F, C Major Scales.
- Students can earn up to 50 points based on tone quality, articulation, note accuracy, and pulse/tempo stability. Perform as many octaves as needed to demonstrate range and technique—additional octaves may earn higher scores.
- Tempo: 80 –100 bpm (choose your most accurate and comfortable tempo).

2. Prepared Excerpt – 50 Points

- Students can earn up to 50 points based on tone quality, articulation, note accuracy, rhythmic accuracy, and dynamics.
- Students should play at the marked tempo of 132 bpm.

Auditions due: Wednesday, April 22nd

Additional Information

Placement in band classes is determined using a variety of factors to ensure each student is set up for success and that every ensemble is balanced and strong. These factors include musical growth and skill (as demonstrated in the audition), attitude, discipline, academic eligibility, and overall instrumentation needs. Attendance and reliability at rehearsals and performances are also important considerations in final placement.

All students are members of the marching band, regardless of concert band placement. Throughout the fall semester (July–November), the full program rehearses and performs together on the same schedule. Consistent attendance and active participation are essential to both individual success and the strength of the ensemble.

Please email the Steele Band Directors with any additional questions:

Ms. Beasley - abeasley@scucisd.org

Mr. Hisatake - jhisatake@scucisd.org

Mr. Rangel - jorangel@scucisd.org

Horn

Twelve Major Scales

Concert B \flat (F) Scale

Musical notation for the Concert B-flat (F) Scale. The scale is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert E \flat (B \flat) Scale

Musical notation for the Concert E-flat (B-flat) Scale. The scale is written on a single staff in treble clef with a key signature of two flats (B-flat, E-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert A \flat (E \flat) Scale

Musical notation for the Concert A-flat (E-flat) Scale. The scale is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert D \flat (A \flat) Scale

Musical notation for the Concert D-flat (A-flat) Scale. The scale is written on a single staff in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert F (C) Scale

Musical notation for the Concert F (C) Scale. The scale is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert C (G) Scale

Musical notation for the Concert C (G) Scale. The scale is written on a single staff in treble clef with a key signature of one sharp (F-sharp). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert G (D) Scale

Musical notation for the Concert G (D) Scale. The scale is written on a single staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert D (A) Scale

Musical notation for the Concert D (A) Scale. The scale is written on a single staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert A (E) Scale

Musical notation for the Concert A (E) Scale. The scale is written on a single staff in treble clef with a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert E (B) Scale

Musical notation for the Concert E (B) Scale. The scale is written on a single staff in treble clef with a key signature of five sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert B (G \flat) Scale

Musical notation for the Concert B (G-flat) Scale. The scale is written on a single staff in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Concert G \flat (D \flat) Scale

Musical notation for the Concert G-flat (D-flat) Scale. The scale is written on a single staff in treble clef with a key signature of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notes are grouped into ascending and descending pairs, with a final whole note on the starting note.

Trumpet / F. Horn

STEELE 26 - Audition Excerpt

♩ = 132

The musical score consists of two staves of music in 4/4 time. The tempo is marked as ♩ = 132. The first staff contains measures C1 through C7. Measure C1 is a half note G4. Measure C2 is a half note A4. Measure C3 is a half note B4. Measure C4 is a half note C5. Measure C5 is a half note B4. Measure C6 contains two triplet eighth notes: G4 and A4. Measure C7 is a half note G4. The second staff contains measures C8 through C16. Measure C8 is a half note F#4. Measure C9 is a half note G4. Measure C10 is a half note A4. Measure C11 is a half note B4. Measure C12 is a half note C5. Measure C13 is a half note B4. Measure C14 is a half note A4. Measure C15 is a half note G4. Measure C16 is a half note F#4. Dynamics include *fff*, *mp*, *mf*, *fp*, *ff*, and *p sub.*. Articulations include accents and slurs.